

Lighthouse Worship Team Guidelines

Why Do We Do What We Do?

We exist as a team to facilitate a connection between God & the congregation, therefore everything that we do must be centred around this connection.

What Do We Value?

We value a servant heart, a heart that is given in full to the service of God. This includes having a posture of a teachable spirit and willingness to do things differently and laying aside personal agendas.

We value respect of each others roles.

Expectations

Being on team means that there are certain things that are expected from you as a team member.

These things are:

We ask that you attend church weekly, as it is important for your individual growth and when attending the service that you are present and keep your heart engaged in what is being talked about.

Make sure that you regularly check the website for up to date communication on Worship Wednesdays, Sundays and rota'd dates.

Please keep debriefs after sets short - Max 5 mins and go back to your seats afterward.

If you play another instrument and you want to play it on team, please make sure you audition for it before offering to play it. Especially with swaps.

We ask that you regularly attend worship housegroups, this is a requirement as part of the team. This is because we grow together and if you miss a lot of what's going on, you won't know where we're headed. There's a lot of vision and practical things talked about at our worship housegroups. Dates will be provided ahead of time of the housegroups.

If something comes up that you cannot make it. Please let the team leaders know and you will be given a recording of the meeting, Then you can keep upto date with all the current information.

If you are consistently missing from meetings, the team leaders will speak with you.

Swaps - If you are unable to fulfil your rota dates, please make sure that you swap with another musician in good time. If you aren't able to find cover please let the Worship Team Leaders.

A part of your commitment to the team, is that you attend your respective workshops. This is a place where you can safely learn, hone your skill. Be open minded with it and trust the workshop leaders.

We ask that you are respectful to your fellow band mates and leaders. We understand that as creatives, opinions and ideas may clash from time to time, but it's important that we remain respectful to each other.

Social Media is a great way to let your friends know what you're up to and by being on the team, you are seen as an influential person. Be aware when posting. We encourage you to post about what God is doing in your life, what he is saying and anything that could encourage people looking in on our world.

Please refrain from using any strong or inappropriate language and be mindful of your speech when in mixed company.

We want to see everyone progress & excel - we cannot guarantee that everyone will get to serve at our main services. These decisions are made at the discretion of department leadership who consider both skill and heart status. Any questions regarding this process can be brought before the leadership team.

Rehearsals/Soundchecks:

Please arrive for rehearsals on time. Rehearsal times are:
7pm on Wednesdays
7:45am on Sundays.

Please arrive set up and ready to go. Make sure that you are practiced and prepared.

If you are rota'd for the coming Sunday and you are unable to make the Wednesday Practice. You will need to swap as you won't be able to play on Sunday.

When you come to rehearsals or Sunday Morning services, come physically and spiritually ready to lead the congregation in worship.

In rehearsals, be prepared to be flexible to make any changes, be open to feedback.

Audition Process:

The Audition Process is as follows:

- Must be in the church for 6 months before applying, we encourage people to get involved with other ministries during this period.
- Applicants need to fill out the application form, they will then receive an invitation to an audition day.
- Please make sure you respond to the email.
- We will give you a song to sing or play.
- Once you have completed your audition you will hear from the team the following few days with your results.

Dress Code:

Anyone who is on stage is viewed as a leader and should conduct themselves appropriately.

Your wardrobe is also to be considered on stage. We ask that you don't wear anything too short, tight or revealing. Also consider the clothes that you wear that may have offensive logos on it. Nothing Sheer or see through.

Because of the height of the stage, be aware of skirts/dresses that are above the knee.

Dress to blend in not stand out.

Your attitude on a stage is a massive part of leading a congregation. If you have had a disagreement before the service. You must give it to God and continue to lead.

Similarly, If you're tired; it will be difficult to be upbeat, as a leader; you must try to give your all.

Discipline

We want to come alongside people in an honouring and empowering way as they seek the Lord.

We can be distracted by day to day things that compete for our attention.

We encourage every team member to be disciplined in seeking the Lord, even in trying times.

Drum Tracks & MultiTracks

These can be used in accordance to the following guidelines:

- They can be used on songs that are indicated on the Lighthouse worship team website that tracks are available for.

- The actual tracks that can be used would be specified and linked to the appropriate song on the worship team website.
- Choosing to use tracks or not for a song would be a decision made at the discretion of the worship leader and musician lead in the set team.
- Tracks are to be controlled by the band's drummer or any other agreed musician that's on stage (E.g Bass guitarist or Keyboardist) using a laptop that has the appropriate software and downloaded tracks.
- The multitracks should be used to add value to the sound created by the band and in a way that doesn't defer away strongly from the original song, except otherwise agreed with the worship leader and musician lead in the team.
- There would be opportunity during some workshops to grow in areas where musicians can comfortably play to tracks, where Drummers (especially) can comfortably control tracks, and where Singers (especially worship leaders) can comfortably sing to tracks.