O COME TO THE ALTAR

LIGHTHOUSE WORSHIP

Key = B (Male Lead) & E (Fem	ale Lead) Tempo = 70 bpm
INTRO: keys+A.G.	CHORUS x 2: mezzoforte
B(1) E(4) B(1) E(4)	
VERSE 1 : A.G only	G#m(6m) G#m(6m) E(4) B(1) B(1) The precious blood of Jesus Christ
B(1) E(4) B(1)	•
Are you hurting and broken within	LINK : keys only
E(4) G#m(6m Overwhelmed by the weight of your sin	G#m(6m) G#m(6m) E(4) E(4)
E(4)	BRIDGE: bass drum on quarter notes
Jesus is calling	D(1) D(1)
> BASS DRUMS+E.G in! B(1) E(4) B(1)	B(1) B(1) Oh what a Savior
Have you come to the end of yourself	G#m(6m) G#m(6m)
E(4) G#m(6m	Isn't He wonderful
Do you thirst for a drink from the well	E(4) E(4) B(1) B(1)
E(4) E(4)	Sing alleluia, Christ is risen
Jesus is calling	B(1) B(1)
Seems to committee	Bow down before Him
CHOPLIS drums nattern in mazzaforta	G#m(6m) G#m(6m)
CHORUS: drums pattern in. mezzoforte	For He is Lord of all
B(1) C#m (2m)	E(4) E(4) B(1) B(1)
O come to the altar	Sing alleluia, Christ is risen
G#m(6m) E(4)	DDIDGE builds on to forte
The Father's arms are open wide	BRIDGE: builds up to forte
B(1) C#m(2m)	CHORUS: keys only then A.G+drums in
Forgiveness was bought with	CHORUS: E.G. in and builds up
G#m(6m) G#m(6m) E(4)	
The precious blood of Jesus Christ	FREE WORSHIP: mezzoforte
$B(1) \mid E(4) \mid B(1) \mid E(4) \mid <$ no drums	B(1) C#m(2m) G#m(6m) G#m(6m) E(4)
	B(1) C#m(2m) G#m(6m) G#m(6m) E(4)
VERSE 2: drums + E.G. arp. mezzoforte	B(1) B(1) B(1) B(1) < keys+A.G.ONLY
B(1) E(4) B(1)	VERSE 3: soft
Leave behind your regrets and mistakes	
E(4) G#m(6m	B(1) E(4) B(1)
Come today there's no reason to wait E(4)	Bear your cross as you wait for the crown A(7b) B(1)
Jesus is calling	Tell the world of the treasure you've found
B(1) E(4) B(1)	$E(4) B(1) E(4) B(1) \leftarrow slow down$
Bring your sorrows and trade them for joy E(4) G#m(6m	
From the ashes a new life is born	

E(4)

Jesus is calling