

# MADE FOR WORSHIP

## L I G H T H O U S E      W O R S H I P

**Key = G (Male Lead) & Eb (Female Lead)      Tempo = 76bpm**

For female key, guitars can play Capo 1(E), Capo 3(C) or Capo 6(A) as shown below

### INT:

Eb(G) Bb/Eb(D/G) Ab/Eb(C/G) Bb/Eb (D/G)  
(with guitar riff)

### V1:

Eb(G) Bb/Eb(D/G)  
I abandon every distraction  
Ab/Eb (C/G) Bb/Eb(D/G)  
My attention is set on You  
Eb(G) Bb/Eb(D/G)  
My devotion, Jesus my portion  
Ab/Eb(C/G) Bb/Eb(D/G)  
My affection is set on You

### PC:

Ab(C)  
I was made to worship,  
Fm(Am) Eb(G)  
I was made for Your embrace  
  
Bb/D (D/F#) Eb(G) Eb/G (G/B)

Ab(C)  
I was made for worship  
Fm(Am) Cm(Em) Bb(D)  
I was made to bless Your name

### CH:

Eb(G)  
I will bless the LORD at all times  
Bb(D)  
I will bless the LORD at all times  
Ab(C)  
I was made to worship  
Fm(Am) Cm(Em) Bb(D)  
I was made to bless Your name

Eb(G)  
I will shout Your praise forever  
Bb(D)  
I will shout Your praise forever  
Ab(C)  
I was made to worship  
Fm(Am) Cm(Em) Bb(D)  
I was made to bless Your name

### V2:

Eb(G) Bb/Eb(D/G)  
Captivated by Your goodness  
Ab/Eb (C/G) Bb/Eb(D/G)  
Overwhelmed by Your majesty  
Eb(G) Bb/Eb(D/G)  
Swept away in Your holy presence  
Ab/Eb(C/G) Bb/Eb(D/G)  
Giving over all of me

### BR:

Ab(C) Eb(C)  
My heart and flesh cry out  
Cm(Em)  
For You to fill me up  
Bb(D)  
You satisfy me  
Ab(C) Eb(G)  
Fill me with power and truth  
Cm(Em)  
Fill me with love from You  
Bb(D)  
You satisfy me

### ORDER:

INT x2  
V1 (low)  
PC (low)  
CH (low, building 2nd half)  
A hit stop on beat 4  
INT x1  
V2 (med with groove)  
PC (med)  
CH (high)  
BR (high straight in)  
BR (high)  
CH (low, but with hits after bar 1)  
hits on beat 3, 4 (bar 2) and beat 1 (bar 3)  
build from "I was made to worship"  
2nd half of CH = high  
CH (low)  
... CH (high)?    END